AP Studio Art Summer Work 2019-2020

Congratulations! You've decided to embark on a journey into your own creative mind and prepare yourself for college level assignments and expectations. Your AP exam begins today. Unlike other AP courses where you have only 1 day to take the test, the AP art exam is completed throughout the summer and school year. This summer, you will begin your “Artist Sketchbook” which you will use for the entire course.

The “Artist Sketchbook” is very much like your own visual diary. It will help you collect information about yourself and how you see the world. When we return to school in August you will have 1 week to determine what your concentration will be and then you will begin creating 15 slides of inquiry-guided investigation through practice, experimentation, and revision.

In your sketchbook you will create pages for following questions using images, photos, drawings, poems, writings, collages, paintings, quotes etc:

Who are you?
Where and when were you born?
Where’s your safe space?
What kinds of books do you read? Movies do you watch?
Who are you family members? Who are your friends?
What are you moral views? What are your religious beliefs?
What are your political views?
What do you do to escape the world?
What artistic mediums do you feel competent in?
What are your fears?
What are your actual physical dreams?
What is happening in your world that upsets/concerns you?
Where have you been?
What are your goals?
What are your hobbies? Interests?
What kind of art do you like to make?
What kind of art are you good art?

Think about these art making questions:
What is Art?
Who is an artist?
What makes art look good?
Why is art necessary?
Can art truly capture an experience?
Do artists have a responsibility to society?
How can art connect a community?
How can art perpetuate or diminish stereotypes?
What do I love about art?
How do one’s experiences influence artwork?

In addition to creating pages for the above:

1. Visit at least 3 art galleries, shows, museums and/or exhibits. Document your trip with photos and answer the provided questions (not all questions will be relevant to the work
that you see). Type a 1 page response for each “art” visit and post it in Google Classroom (Class Code sv8fz1). The purpose of this exercise is to open your eyes to what artists are creating and what is considered art. Not all art is created with a pencil and a paper.

Artists’ and designers’ experiences inform their thinking and making. Those experiences often spark questions that guide investigations in diverse disciplines. Artists and designers investigate how materials, processes, and ideas within a work relate to each other, how they relate to interpretations of the work, to art and design traditions, and to other disciplines. Artists and designers select materials, processes, and ideas to investigate as potential components for making.

- What conditions, attitudes, and behaviors supported the creativity and innovative thinking in the work?
- Does the work affect social change? If so, how does the artist visually generate these ideas?
- How did knowing the contexts histories, and traditions of art forms help the artist create the work? Why did the artist follow or break from established traditions? How did the artist determine what resources and criteria were needed to formulate that artistic investigation?
- What types of mediums did the artist decide on to convey an idea? How did the artist determine what medium was best for conveying the message or idea?
- How did the artist work? How did the artist determine whether a particular direction in their work was effective? How did the artists learn from trial and error?
- How do your life experiences influence the way you relate to the art? How does learning about the art impact how you perceive the world? What can you learn from your responses to the art?

2. Familiarize yourself with at least 3 notable historical artists. Glue examples of their work in your journal. Write down what inspired them, what dates did they make art? Think about what about their work moves you, style, medium, technique, subject matter.

3. Take lots of photos this summer of things that move you, make you smile, make you laugh, make you cry, etc. These photos can be used in your journal and can also be used as reference material for making art all year.

4. Write down significant events in your life (difficult relationships, divorce, deaths of family members, illness, etc). How have these events shaped you into the artist you are today?

5. Create a list of questions that you are curious about. Consider yourself an art scientist. Example: How can I move a person from looking at a visual image (make them sad, happy, etc.)?

For those of you that are familiar with the AP art exam, the requirements for the 19-20 exam have changed. You will no longer be responsible for creating 12 breadth works, instead the exam will consist of the following:
1. **Sustained Investigation** (60% of exam score)
   For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:
   - 15 digital images that include works of art and design and process documentation.
   - Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. **Selected Works** (40% of exam score)
   For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:
   - For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
   - For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

In order to be successfully prepared for AP Art it is imperative that you complete the “Art Sketchbook.” The sketchbook will account for 20% of your quarter 1 grade and it will continue to be used for collection of research, ideas, comments, etc.