Part One: Novels

1. Choose one text from the following list:
   - *Beloved* by Toni Morrison
   - *Siddhartha* by Hermann Hesse
   - *The House of the Spirits* by Isabel Allende
   - *Their Eyes Were Watching God* by Zora Neale Hurston
   - *Brave New World* by Aldous Huxley
   - *Going After Cacciato* by Tim O’Brien

2. Choose one text from the following list:
   - *The Namesake* by Jhumpa Lahiri
   - *The Dew Breaker* by Edwidge Danticat
   - *The Kite Runner* by Khaled Hosseini
   - *Life of PI* by Yann Martel
   - *The Road* by Cormac McCarthy
   - *The Goldfinch* by Donna Tartt

Part II - Poetry

Choose 10 Poems from the list of poets below. Consider choosing selections from a few different poets so you become exposed to a variety of styles and subject matter.

- Walt Whitman
- Emily Dickinson
- Robert Frost
- Langston Hughes
- Elizabeth Bishop
- John Donne
- Shakespeare (Sonnets)
- William Butler Yeats
- Sylvia Plath
- W.H. Auden
- William Carlos Williams
- Edgar Allan Poe
Assignment Directions

Part One - Novels: You are to complete the following task for each of the selected novels. This assignment should reflect clear understanding of the novels, depth of thought/analysis and critical thinking.

The goal of this task is to create detailed notes/analysis of each novel that will be used later in the course as a review for the exam.

Task: Create a document that follows the format below and includes the information/sections stated:

1. List of essential characters with brief descriptions
2. Notes on setting(s) and its impact on the novel
3. Analysis of narrative style/point of view - Provide quotations that relate to the narration and analyze its impact on the novel.
4. List of symbols/motifs and allusions* - Provide possible examples and analysis of how they connect to the overall meaning of the text.
5. Examination of use of tone/diction - provide excerpts of the novel as evidence
6. Analysis of a dominant theme/message for the novel - Provide quotations of significant scenes that connect to the theme.

Part II - Poetry: You are to complete the following analysis for each of the 10 poems chosen. You should include a copy of the poem with your analysis. Your analysis of each poem must include the following:

- Form and style - this may include structure, tone, diction, syntax** etc….  
- Imagery and Figurative Language  
- Perspective/Point of View  
- Storytelling

Note: The ultimate goal is to analyze how the poet is using these various techniques to address their theme/message - How is each technique contributing to the overall meaning?

*Motif - A recurring or dominant idea/image in a work of art/literature.  
*Allusion - A reference to religion, mythology, literature, history, popular culture etc..  
**Syntax - The arrangement of words and phrases